

1985-1986 UMFA Docent Yearbook

UMFA DOCENT HISTORY: Fall 1985-Spring 1986

"The Year of the Museum" celebrating 15 years of collecting.

Salt Lake City Schools Partnership Program served 40 4th and 5th grade classes. Docent meetings were held 2nd Thursday of each month; docent training courses every Thursday 1-3 p.m. The SLC-UMFA multi-visit program provided two classroom presentations and two Museum visits for 40 4th and 5th grade classes.

Steering Committee:

Curator of Education: E. Sue McCoy

Assistant Curator of Education: Ann K. Stewart

Office Assistant: Betsy Quintana

Chairperson: Carolyn Price

Research: Sue Rothwell

Monday no tours

Tuesday: Kaye Terry

Wednesday: June Orme

Thursday: Jan Clute

Friday: Rosemary Holt

Active Docents:

Ardonna Allsop

Julie A. Anderson

Joanne Barker

Jolayne Bowen

Emily S. Chipman

Susan Christensen

Jan Clute

Joan Creer

Audrey Day

Elizabeth Drinkaus

Frances Garrett

Sally Grant

Alice Guss

Wilma Hooper

Rosalyn Hughes

Elyse Hutton

Rosemary Holt

Ann Jackson

Ruth Kerr

Jayne Middleton

Nona Miller

Bonnie Mooney

Jean Moseley

Ettalue Nelson

June Y. Orme

Marjorie Powis

Carolyn Price

Kaye Terry

Ruth Roby

Sue Rothwell

Madalyn Seaman

Martha Ross Stewart

Docents in Training:

Gladys Bader

Marge Bourne

Patricia Boyd

Patricia Catsimanes

Helene Fairchild

Deborah Felt

Peg Fitzpatrick

Lorna Kennedy

Susan Lake

Jean Grua

Phyllis Littlefield

Sara Michl

Barbara Petersen

Gene Peck

Arleen Slawinski-Currier

Cherry Wong

Kathie Zumbro

Museum in the Classroom: Two presentations for 40 4th grade classes in the Salt Lake City-UMFA Multi-Visit Program.

Julie Anderson
Joan Durning
Bonnie Mooney
Carolyn Price
Martha Stewart

Elizabeth Drinkaus
Nona Miller
Marjorie Powis
Sue Rothwell
Ann K. Stewart

High School Outreach: expanded to high schools in Salt Lake Valley, chaired by Kaye Terry. A class for Salt Lake Community High School was developed by Kathy Ashton.

Kaye Terry, chairperson

Janice Clute
Bizzi Drinkaus
Bonnie Mooney
June Y. Orme

Audrey Day
Frances Garrett
Jean Moseley
Barbara Petersen

Special Exhibits: The Year of the Museum, all exhibits from UMFA Collections.
In Praise of Donors, Art of the Navajo Weaver, Boehm Birds, September 9-October 27 1985

Magical Art of Zaire, March 9-April 20, 1986, briefing by Owen D. Mort, Sue McCoy.

Docent Trips:

Ramses II Egyptian Exhibit, B.Y.U., November 7, 1985.

Docent Workshops:

August 20, 1985, Aesthetic Scanning, Michael Day

January 13-17, 1986 The Art of Asking Questions

Christmas Program: Thursday, December 12, Thursday Singers "Haus Musik" refreshments by docents in the Museum.

Spring Luncheon: May 8, 1986, Sill Center, University of Utah, salad and dessert luncheon by docents.

Diplomas:

Gladys Bader
Marge Bourne
Patricia Boyd
Patricia Catsimanes
Helene Fairchild
Deborah Felt
Peg Fitzpatrick
Lorna Kennedy
Susan Lake

Jean Grua
Phyllis Littlefield
Sara Michl
Barbara Petersen
Gene Peck
Arleen Slawinski-Currier
Cherry Wong
Kathie Zumbro

Five Year Buddhas:

Katherine Ashton
Rosemary Holt

Sally Grant
Martha Stewart

DOCENT DIALOGUE

Utah Museum of Fine Arts

August, 1985

AUGUST 20, 1985... Docents are invited to the Museum for a special presentation on 'scanning' works of art.

A group of 20 teachers from the Salt Lake City School District will participate in a 4-day workshop in the Museum with Sue McCoy. This is the core group of the UMFA school program for this year, with about 40 classrooms participating in a multi-visit program. In return for participation, teachers receive lane-change credit in the District (indicates specialization in an area), and the bus transportation to the Museum for their classes.

On Tuesday, August 20th, at 9:30 a.m., Michael Day, a nationally known art educator and member of the Getty Teacher Institute faculty, will give a presentation on art criticism for the teachers and UMFA Docents. Mickey is presently a faculty member of the BYU art department, having moved to Utah from Wisconsin in spring, 1984. His wife, Virgie, will accompany him. She is also an art educator, and presently assistant to the Dean of the College of Fine Arts, BYU.

PLEASE TRY TO JOIN US FOR THIS PRESENTATION AND PARTICIPATORY WORKSHOP! (9:30 a.m.-12:00 noon, you may want to come to lunch with us at the Union, too)
Remember, aesthetic scanning is the technique for assisting others to look at a work of art, focusing on the sensory, formal, and expressive properties.

THIS SEPTEMBER BEGINS THE 'YEAR OF THE MUSEUM', CELEBRATING THE PAST FIFTEEN YEARS OF COLLECTING IN THESE GALLERIES.

We are amazed to discover the extent of the permanent collections of the Museum, and many aspects will be presented to the public for the first time during the coming year. On September 8th, openings will be held for three shows: in the Hansen Gallery, BOEHM BIRDS from the William and Mary Gay Collection; Gallery 1, IN PRAISE OF DONORS, a collection of major gifts, highlights of the collection; and in the Michael-Thomas Galleries, THE ART OF THE NAVAJO WEAVER.

Frank Sanguinetti, Director, is the Curator for IN PRAISE OF DONORS. Frank will speak to the Docent Council during the first meeting,

Thursday, September 12, 12:30-3:00 p.m.,
about this exhibition, and his philosophy of collecting for this Museum. We will also have a social hour to see friends and meet new members of the Docent Training class.

HIGH SCHOOL PROGRAM EXPANDS

The successful East High Humanities enrichment program has been evaluated, and a similar program will be offered to other high schools. Kaye Terry and Kathy Ashton are coordinating this effort with the teachers who have applied. We are please to be able to reach high school students in this educational outreach program, and expect they will be making more visits to the galleries during the coming year. The program includes classroom lectures and guided tours, focusing on specific aspects of the collection that relate to classroom studies.

TREASURES AND TRIFLES SALE WILL BE HELD IN THE SPRING, BUT DONATION OF *ANYTHING* CAN BE PICKED UP THIS SUMMER AND FALL BY THE MUSEUM VAN. IF YOU ARE CLEANING, OR YOUR NEIGHBORS ARE MOVING, PLEASE REMEMBER THE TAX-DEDUCTIBLE GIFT TO THE MUSEUM FOR RE-SALE.

MUSEUM DOCENT TRAINING SEMINAR BEGINS OCT. 3

A class is being formed that includes members of last spring's training group with additional members beginning this fall. From your recommendations, applications were sent to about thirty people, with eight joining the class. There is still time for others to join the class. Active Docents are welcome to attend any class session; a syllabus will be in your file folder at the Sept. 12 meeting.

DAILY TEAM WORKSHOPS SCHEDULED TO BEGIN SEPT. 17TH

Plan to be in the Museum on your designated morning, beginning Tuesday, September 17th at 9:30 a.m. Workshops designed to help you help visitors learn to see works of art, and to extend your knowledge of the Museum's collection will be held weekly. We will be trying several new approaches, especially those to be used with the multi-visit program.

BRING YOUR NAME TAGS AND LEAVE THEM ON THE BOARD!

The Docent area has been re-organized, with a desk, telephone, worktable, Docent Resource File, new Tour Board, and bulletin boards. Although small, this area should accommodate the immediate needs of daily teams to meet together, plan, discuss, and gather information. You are welcome to use this area for your own study at any time.

COPIES OF THE GOOD GUIDE ARE AVAILABLE

If you ordered or were given a copy of "The Good Guide", they are in Sue's office now. Be sure you check your copy out with Sue before taking it.

D O C E N T D I A L O G U E

UTAH MUSEUM OF FINE ARTS

OCT. 1985

OCTOBER WORKSHOP FOR DAILY TEAMS

Sue McCoy will conduct two workshops on days when no tours are scheduled, Wednesday, October 30 and Friday, November 1. The purpose is to help Docents improve skills in using the inquiry method of discussing objects in the Museum. The workshops will occur before the fifth graders make their visits in November, so the technique can be used with them.

The workshops are the same on both days:

PLEASE ATTEND ONE OF THESE WORKSHOPS!

You needn't let us know..just show up at 9:30 a.m. and plan to stay until 11:30 a.m.

BUS TO THE RAMSES II EXHIBIT, THURSDAY, NOVEMBER 7

There are three seats left on the bus, but we can also drive a car or two for those who didn't make the reservation in time. We must have your check for the reservation NO LATER THAN November 1 if you plan to go. Please refer to the notice that was placed in your file folder October 10 Docent Meeting, a map is on the back of the notice, showing the location of the bus for loading.

THE BUS WILL LOAD AT 10:00 A.M. IN THE 'E' PARKING LOT, CORNER OF GUARDSMAN WAY AND FIFTH SOUTH! Departure at 10:15 a.m. This is the same place we have met before.

LECTURE ON RAMSES II

Sunday afternoon, November 17, in the Museum gallery, Giovanni Tata, the Museum's Research Curator for Ancient and Primitive Art, will present an informative talk on Ramses II and the artifacts in that exhibit. Those of you who will have seen the exhibit will enjoy relating the artifacts to the information, and perhaps will want to visit the exhibit again. The Museum Associates is sponsoring a bus tour to BYU on Monday, November 18. If you have friends who may be interested in that tour, please have them call Jean Mueller's office, 581-3018.

DOCENT MEETING, NOVEMBER 14, 1985 12:30 p.m.

The monthly meeting will include announcements regarding tours and other Docent concerns. The program will be presented by Katherine Nelson, guest Curator of the (then) current exhibit, "Critic's Choice", contemporary American artists' prints, 1960's to 80's, from the Museum's collection.

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DOCENT DIALOGUE

UTAH MUSEUM OF FINE ARTS

DECEMBER, 1985

WE HOPE YOU ARE ENJOYING THIS HOLIDAY SEASON!

Hard to believe we are half-way through the year, isn't it? Your dedication to art education in the Museum is sincerely appreciated by students, teachers, and the Museum Education staff. We are indeed collaborating together to enrich the awareness of children in the visual arts. Thank you so much!

JANUARY WORKSHOPS IN THE ART OF ASKING QUESTIONS. The week of January 13-17 has no tours scheduled because the **daily teams will be having workshops** with their chairpeople on the inquiry technique.

READ THE ATTACHED LETTER TO DISCOVER YOUR CHAIRPERSON'S PLAN FOR YOUR DAY. MARK THE DATE AND BE SURE TO ATTEND. THE ENCLOSED ARTICLE WILL GIVE YOU SOME BACKGROUND...ALSO CHECK THE GOOD GUIDE SECTION ON INQUIRY.

This is very important, because the feedback we have from teachers is that our teaching methods need to serve the students' needs more carefully. We suspect that our Docent Trainees learn a great deal about what works and what doesn't through their required observation of Active Docents giving tours. Active Docents will be asked to observe a team at work on a different day from their own this spring. Many Docents have achieved fine skills in working with students, and we can all learn from each other.

JANUARY 9TH DOCENT MEETING will be held at 12:30 p.m. with a program on storytelling techniques presented by Marian Carter of the Salt Lake City Public Library, Young Adult Division. Ms. Carter visited the Museum and has some of our Docent information about various aspects of the collections. She will model storytelling, discuss what makes a good story, and give us suggestions for developing stories from our information. You won't want to miss meeting her...it was a highlight of my week!

The February 13th meeting features our good friend and mentor, Sheila Muller, Assistant Professor of Art History at the U of U. Sheila will again discuss northern European painting, with special emphasis on our new 'Memento Mori'.

THE DOCENT TRAINING SEMINAR IS FILLED WITH POTENTIAL 'STAR' MATERIAL! This group of volunteers bring diverse backgrounds and expertise to this new endeavor, but all share an enthusiasm for learning. The rapid-fire survey of history begins in January for 19 consecutive Thursdays. Trainees will be observing tours, developing skills, writing tours, and eventually participating in tours before June. Please do introduce yourself to someone new each meeting or when in the Museum touring...you'll enjoy these new friends. There are 18 members of the new class, plus 8 from last year. We welcome them to share in the pleasures of teaching in the Museum.

DIRECTOR E.F. SANGUINETTI AND KIMBALL TRAVEL PLAN TOURS TO EXCITING EXHIBITIONS! In March, 1986, a tour to Washington, D.C. to visit the English Country Homes exhibit at the National Gallery, as well as area museums; and in June, 1986, to San Francisco to see a special exhibit of Impressionist works, as well as Bay area museums and shopping. The Washington tour is limited to 30 participants, and both tours require membership in the Museum Associates. Call Pat Jarvis at Kimball Travel for your reservation now!

READ THE ENCLOSURES!

SEE YOU JANUARY 9TH AT 12:30 P.M.

LOVE, SUE

DOCENT DIALOGUE

Utah Museum of Fine Arts

May, 1986

DOCENTS AID MUSEUM VISITORS IN NEED

Thanks to the dedication and training of the Museum Docents, 4000 visitors to the Museum galleries participated in guided tours this past year! From the many thank-you notes and enthusiastic comments of these visitors, we know that the Museum has a unique reputation among educators for the personalized, educational approach given to tours. The Museum staff is aware of the professional attitudes and organizational capabilities of Education volunteers, as large groups are moved efficiently around the galleries, participating actively in the tours. YOUR SERVICE IN PUBLIC ART EDUCATION IS VALUABLE AND APPRECIATED. THE MUSEUM AND THE COMMUNITY ARE GRATEFUL TO YOU FOR OFFERING TIME AND TALENTS IN THIS SERVICE!

DAILY TEAM LEADERS KEEP THE ORGANIZATION RUNNING SMOOTHLY

The Docent Chair, Carolyn Price, and four team leaders: Kaye Terry, June Orme, Jan Clute and Rosemary Holt, have provided exemplary leadership in organization and time management. The team workshops held in September and January were productive, and helped Active Docents to stay current with training procedures, tour objectives, and the school multi-visit program. Thanks to this Steering Committee for their effective leadership! Kaye Terry will serve as Docent Council Chair during 1986-87. Next year's Chairpeople are being identified...if you would be interested in this leadership experience, please call Sue McCoy or Kaye Terry. Training sessions for Steering Committee are held in August.

PROFESSIONAL DOCENT VOLUNTEER BENEFITS

Many Docents have commented on the variety of benefits and personal strengths gained through the training and participation in Museum Education programs. Some of them are:

1. Gaining new knowledge in art history, aesthetics, and art criticism.
2. Free access to University Art History classes.
3. Professional training in teaching and leadership skills that contribute positively toward potential jobs in the art community.
4. An opportunity to return service to the community in the form of needed education.
5. Meeting new friends with similar interests.
6. Self-fulfillment in developing variety of skills and knowledge.

7. Improving the quality of personal life: improved powers of observation, enjoyment in perceiving the environment, art works, architecture, and nature.
8. Increased interest and appreciation for archaeology, anthropology, literature and history.

The Docent Program is an adult education program integral to the Museum's goal of making the Museum's collections accessible to the widest possible public. The Docents themselves are the core of the interested adult public in the community, sharing their enthusiasm with wider circles of friends and associates. The educational services provided by the Docents, in the galleries, schools, and the community, are another dimension of their educational growth.

DOCENTS RECEIVE FIVE-YEAR AWARDS

Four Docents received Museum "Buddhas" for five years of active service in the Museum Education Program. This reflects their on-going participation in advanced training, attendance at meetings, and active leadership in one or more areas of Museum Education for 26 weeks annually. Most Docents volunteer many more hours than the minimum possible, however. Those receiving Buddhas are Katherine Ashton, Martha Stewart, Sally Grant, and Rosemary Holt. We thank them for the excellence and variety of service and leadership they have provided to the community through Museum Education!

Would you believe that in 1987 and 1988, nine Active Docents will receive ten-year awards?

NEW DOCENT TRAINEES SHINE ON THE HORIZON

The Docent Training group is the first group since 1984 to receive certificates, having completed one year of classes (in some cases, two years!). They will be integrated into the daily teams in fall, 1986, to assist Active Docents in tours until their own knowledge is broader and they build confidence. They are all outstanding volunteers who have invested well over 200 hours study time since October, 1985. Those receiving certificates for 2 years training are: Gladys Bader, Jean Grua, Cora Linn de Jong, Helene Fairchild, Phyllis Littlefield, and Barbara C. Peterson. Those completing all written and oral requirements for one year are: Patricia Catsimanes, Pat Boyd, Lorna Kennedy, Sara Michl, Cherry Wong, Ruth Rampton, Suzan Lake, Kathie Zumbro, Marge Bourne, Arleen Slawinski-Currier, Peg Fitzpatrick, Deborah Felt and Gene Peck.

MUSEUM IN THE CLASSROOM ADDS HIGH SCHOOLS TO THEIR AUDIENCE

Ann Stewart, Program Coordinator for the Museum in the Classroom, and Kaye Terry, High School Coordinator for 1985, report that a total of 82 elementary classroom presentations were given to a total audience of 2345 students; and 27 high school classroom presentations were given to a total of 987 students. All these students visited the Museum galleries more than once during the year. Twenty-three Docents participated in the classroom presentations, while nine Docents worked specifically with the Salt Lake City Multi-Visit 4/5 grade program (1300 students). Classroom work is a special dimension of Museum Education, and these Docents have contributed significantly to school enrichment. Thank you!

Kathy Ashton researched, developed and team-taught a special arts-humanities class for six weeks at the Salt Lake Community High School, an alternative high school for teens and adults. Although Kaye Terry assisted with the teaching, Kathy prepared the class as part of her Westminster College credit internship with the Museum's Education department, beginning in July, 1985. The Community High School is so pleased with the course that they wish to co-sponsor it once a year with the Museum. A special community effort that helps another group recognize and appreciate art!

PRIVILEGE OF AUDITING UNIVERSITY ART HISTORY CLASSES

Several Docents have audited classes this year, adding to their own knowledge and increasing their ability to teach in the Museum. We are grateful to the University Art History faculty for allowing Docents to audit their classes. Please remember that this is a privilege for Active Docents only, and attendance in these classes does NOT take precedence over touring on the day of Museum service. Docents are not excused from leading tours because of class audits.

TO QUALIFY AS ACTIVE DOCENTS, Docents fill the minimal requirement of leading tours three hours weekly and attend briefings and training sessions. Most Active Docents regularly volunteer more than 120 hours, usually 200+ during one year. (Remember, for the Museum's Educational Grant Proposals, time IS money! When agencies perceive a high level of community volunteer commitment to the program, they are more willing to assist with funding, because they know the program will be continued.

TOUR SCHEDULING NEXT YEAR

The Steering Committee has proposed that specific tour times be designated, with group requests matched to these times as much as possible, and requiring the two-week advance notification. These tours will offer small group interaction (one Docent per 10-15 students) which is highly unique in Museum visits. Such tours utilize our means and skills to the utmost benefit of the visitors.

The Steering Committee has suggested the following system to expedite numerous phone calls and keep accurate records of volunteer hours:

A CALENDAR OF SCHEDULED TOURS for the month will be mailed to all Docents. It will be your individual responsibility to CALL THE CHAIRPERSON with your commitment for two tours per week.

ON THE CALENDAR, THERE WILL BE A SPACE FOR YOU TO NOTE THE TOURS YOU HAVE AGREED TO GIVE, AND NOTE THE TIME YOU VOLUNTEER IN TRAINING, TOURING, TAKING CLASSES, ETC. THIS WILL GIVE US THE INFORMATION WE NEED FOR RECORDS FOR EACH MONTH. This calendar should be returned to your Daily Chairperson at the end of each month.

In order to make Daily Team workshops advantageous, we will NOT schedule tours during mornings when Daily Team workshops are to be held. However, ADVANCED DOCENT TRAINING will be given every Thursday from 1:00-3:00 next year. Included in this Advanced Docent Training will be Art History information, visits by artists to discuss aesthetics and motivation, more field trips within Utah, and presentations by other Docents in areas of the collection.

Coming for ACTIVE DOCENTS ONLY..... a trip to Boston for the National Art Education Association meetings, approximately April 21-27th. The Museum Education Division of NAEA offers concurrent sessions in topics of interest to Museum professionals and volunteers, and there will also be an all-day session in the Boston MFA for volunteers only "Docent Day in the Museum", with leadership by Museum Professionals across the Nation. There are Higher Education meetings, International Museum meetings, Elementary Art Education, hands-on workshops in watercolor, clay, etc, for adults to learn techniques to use with children (but are fun for the adults,too!) and bus tours of the Boston area. No doubt this trip will cost between \$800-\$1000 for five-six days, so save your pennies!

MUSEUM IN THE CLASSROOM

If you are interested in learning one new classroom presentation for elementary or secondary level schools, and giving the presentation occasionally during the year, please contact Ann Stewart during June. We will be offering training before September. If you have a particular interest of your own that you would like to develop, let us know that,too!

An ENORMOUS "THANK YOU" to all of you from Sue, Ann, and Betsy for your loving kindness, friendship, and for the lovely, thoughtful gifts! Our association with each one of you is gift enough for a lifetime.